

## Basia Bartz - 'A Girl at Dusk' Press Release

**Release Date:** 20.06.20

**Label:** Self-release

**Format:** Digital



Born & raised in Poland, Basia Bartz has established herself as a prolific player on the London music scene since relocating to the UK over 10 years ago. As a violinist, she has been a member of a myriad of bands and projects across genres, spanning Americana, folk, experimental, jazz, pop, and even dance. A great number of singer-songwriters have called upon the violinist to help embellish their songs with her sensitive ear and versatile playing over the years.

Inspired by the musicians around her, as well as her own personal evolution, Basia began singing and composing her songs in 2019. Accompanying herself on violin or piano, at times through a loop station, she is now dedicated to exploring and creating a sound reflective of her inner-world.

Her first release comes as a Polish folk song entitled 'Zachodzące Słoneczko', which translates to 'A Girl at Dusk'. A call for the sun to set, the song is a lament sung by a girl, tired and desperate for a night's rest. The emotions evoked in the song resonate strongly with Basia. She moved to the UK without any financial support, learning English from scratch while working various jobs to support herself, establishing herself as a performer and music teacher, while also completing her studies in Polish literature in tandem.

The song is a tribute to all those who have to work beyond their ability, often without any recognition or understanding for the difficulties they face, and the strength they must possess to persevere, despite their own exhaustion.

For the project, Basia summoned renowned producer and folk musician Ben Walker. Having previously recorded for the award-winning folk duo Josienne Clarke & Ben Walker, and later contributed all the violin parts to Walker's solo project 'Echo' in 2019, the pair agreed to work on a time & skill swap-basis. However, with their respectively crammed schedules, it took almost a year before the two musicians could set a date to begin work on Basia's musical ideas.

By this point, news of the Covid-19 crisis had begun to emerge. Basia met Ben two days before lockdown was announced, after a surreal trip on empty trains that carried her to Brighton. Feeling distressed and overwhelmed by the impending crisis, they recorded 'A Girl At Dusk' in four hours.

The resulting track, replete with driving violin, percussion and haunting harmonies, is a poignant and epic reimagining of this traditional folk song.

Basia and Ben plan to record more folk-inspired, original songs in the near future.

*For further updates and information, please visit:*  
<http://www.basiabartz.com>

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